



MENU OF 2022 PROGRAMS BY AGE RANGE

Infant | Toddler

1. **Introduction to rare instrument sounds and rhythms of the world** played gently on different drums. Stuffed animal fun that emphasizes stories of their care and movement. Introduction to juggling with emphasis on shapes, color, rhythm.

Pre-kindergarten | Kindergarten

Connecting Sound, Movement, Story and Culture - Emphasis on hands, coordination, sound, rhythm, call and response, geography, language, texture, materials, listening.

Lower elementary | Upper Elementary

1. **Around The World With Rare Instruments** - Recommended as an introduction to the PEACE CULTURE MUSIC experience. Students will learn about the world through interactive demonstrations of rare musical instruments from six continents. The fast pace and engaging show allows for students to hear a whole range of unique sounds from extraordinary instruments. A map is used for geographical references and many stories are related that emphasize aspects of cultural significance such as craftsmanship, language, migration, and the special place that music holds in the lives of all people of the world throughout time. (This program has three versions with rotating instruments and different cultural rhythms highlighted.)

2. **Afro-Brazilian Capoeira** - This topical overview of the extraordinary multi-cultural art form allows students an introduction to its instruments, songs, movements and stories in an experiential way.

-Berimbau, pandero, jinga, roda, Angola e' Regional, call and response, song examples, claps

Adolescent | Middle School

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2. **Hip Hop From Africa til Today** - Participants are instructed in body-rhythm techniques that accompany the creation of both traditional West African rhythms and Hip-Hop "beat" variations, using traditional and contemporary instruments; organic and digital.

-Dowuro, agegewa, gongogwi bells, caxixi and basket shaker, bell jingle sound, pandero Roland Handsonic, Boss RC-400 Loop station, Casio keyboard

3. **Rhythms of Reggae Music and the Caribbean** - Learn body rhythms as the accompaniment parts for seven traditional poly-rhythms from different islands of the Caribbean.

-zouk, kompa, dancehall, steppers, rockers, one drop, nyabinghi

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Junior High | High School

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University Studies -

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Teacher Enrichment

Connect with Culture and Rhythm! - An unforgettable opportunity for a group of teachers, administrators and employees to experience connection and rejuvenation through group drumming. This is a fully facilitated experience featuring professional musical instruments for each participant's use. Everyone joins together to create multi-part rhythms from different cultures of the world, a truly fun and unique challenge that naturally builds a team. Contact us today and let us know when, and how many people you'll be expecting, and we'll get back to you within 72 hours with a quote.